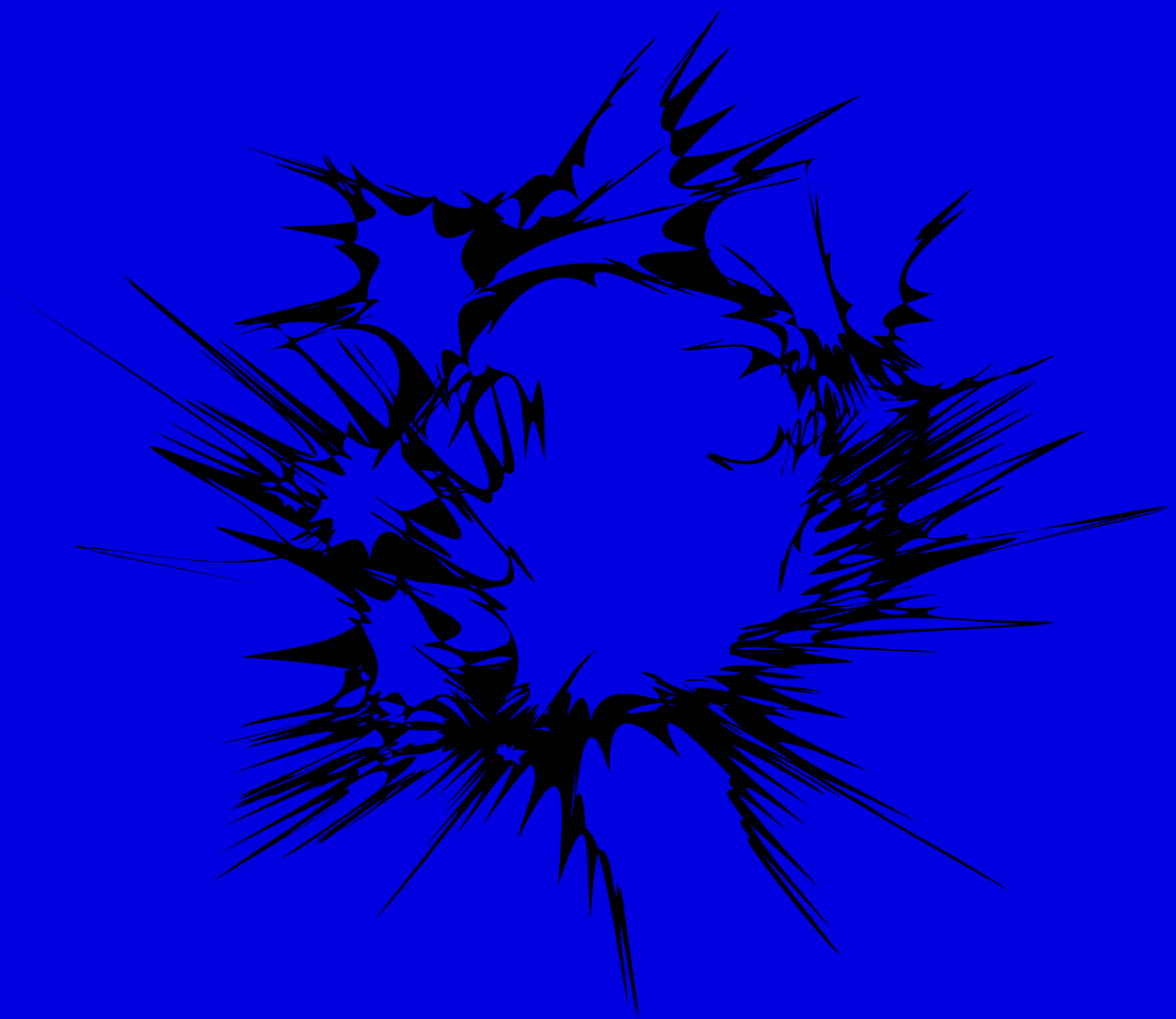




JAKUB KANNA





UNITY: clear coat, 3D print, Bell helmet, 2021, 80x45x30cm



UNITY: clear coat, 3D print, Bell helmet, 2021, 80x45x30cm



UNITY: clear coat, 3D print, Bell helmet, 2021, 80x45x30cm



MEDIATOR, two bicycles welded together in opposite directions, 2020, 350x80x30cm



MEDIATOR, two bicycles welded together in opposite directions, 2020, 350x80x30cm



BIKE, PAINT AND ME, acrylic on paper, video, 2018, 800x370cm



BIKE, PAINT AND ME, acrylic on paper, video, 2018, 800x370cm



UNTITLED, used bicycle inner tubes stretched on steel frame, 2020, 150x120x8cm



SPECIFIC CASE OF M.B.K., compressed aluminum road bike, 2019, 40x30x20cm



MUTUAL MOTION, digital photography, Niestachowska Highway, 2021

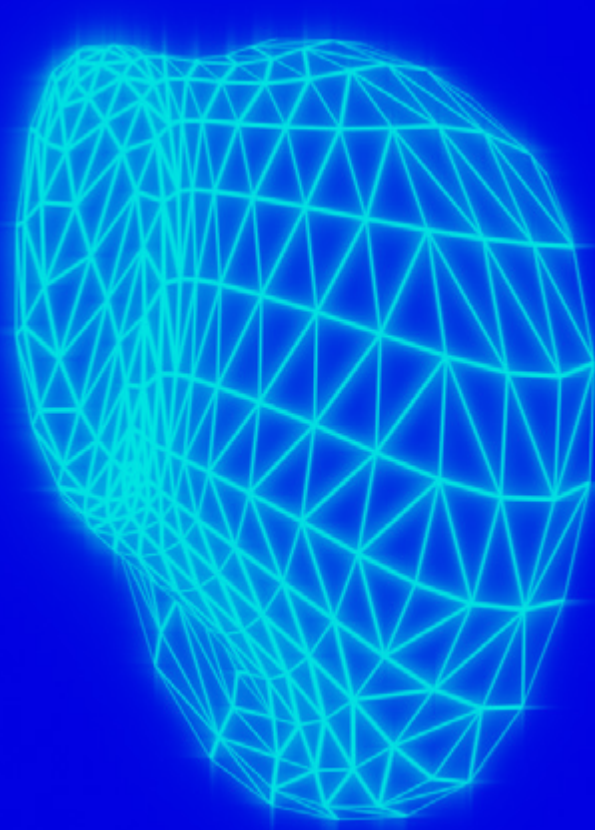


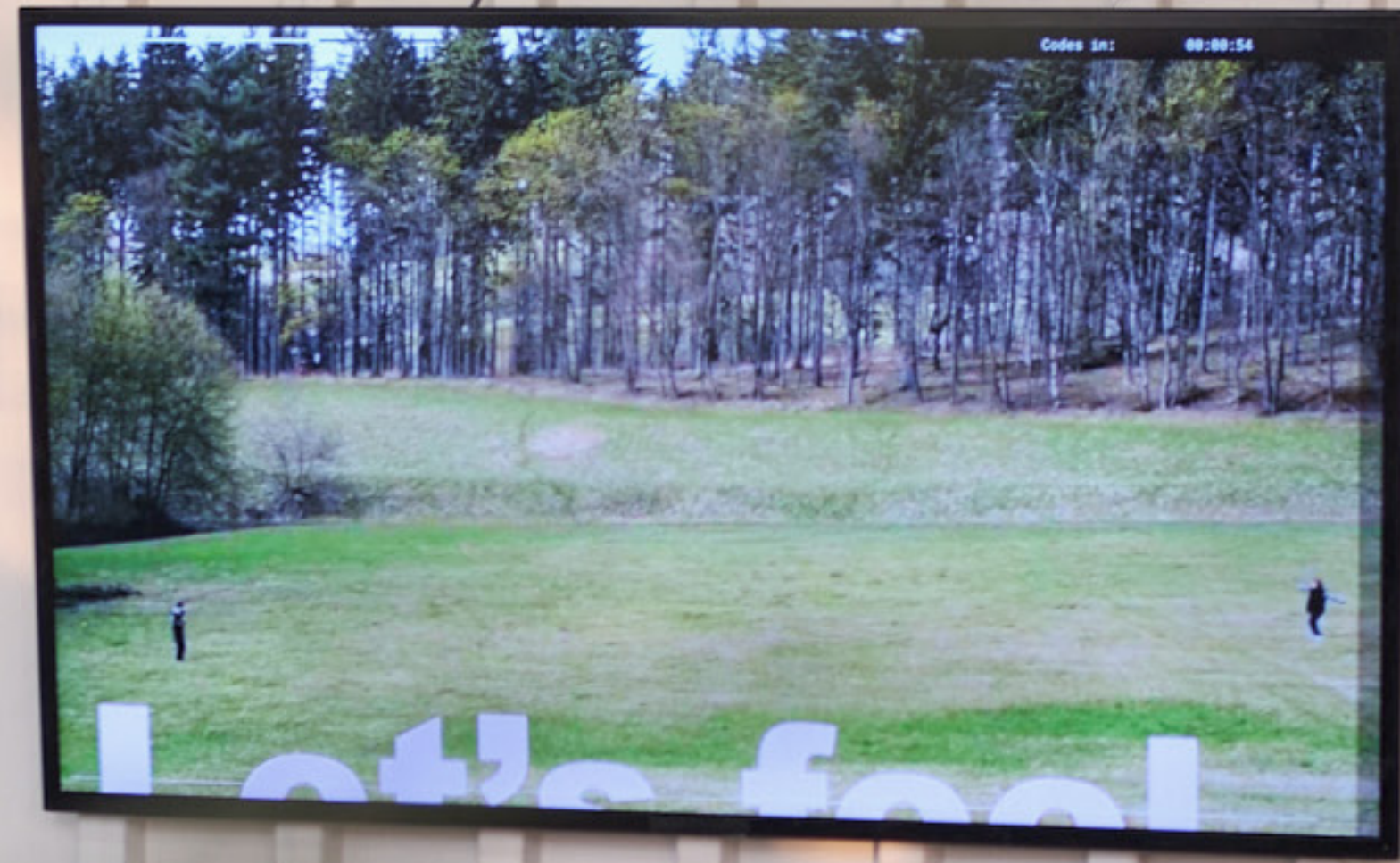
MUTUAL MOTION, digital photography, Hala Arena, 2021



Fall, video, HD, 2:53, 2022

II. FIGHT OR FLIGHT







Flames of S16: truck tire found on a highway, NFC tag containing a journal, 2023

Journal I – DJ ALEPH – DRONES OVER ANTARCTICA

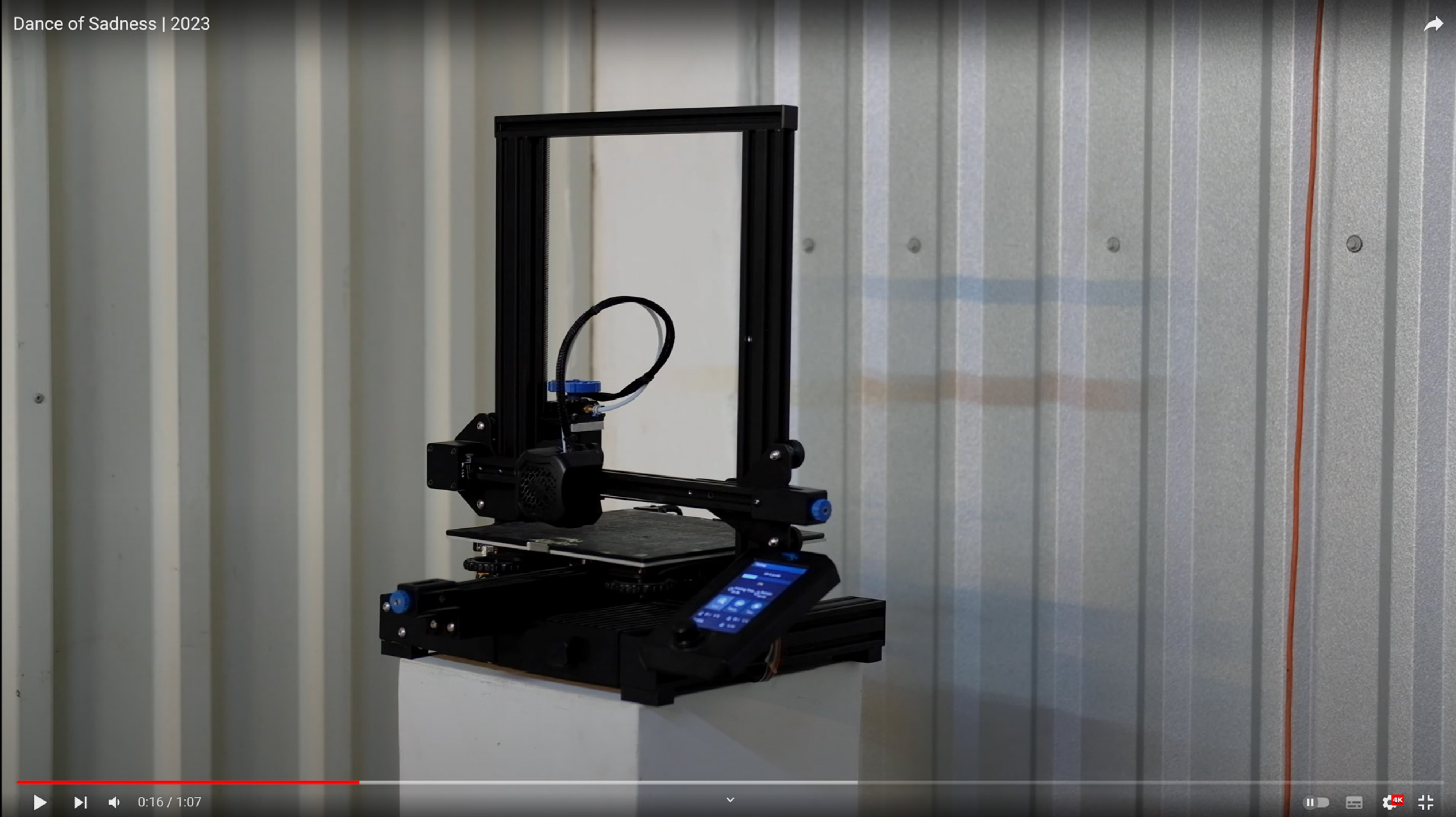
17:16, the twenty-fourth day of January, 2022, Ládví, Prague.

Yesterday, on my way to the store, I learned that Prague has a very similar level of sunlight as the United Kingdom. I believed it without hesitation; you can see the sun here. On the concrete sidewalk surrounded by a post-socialist view, one of my shoes, soaked in black melted snow (only on the outside, inside is protected by a rubber layer), came up with an idea. Why shouldn't we try to break this monotonous art/world grayness? Are we satisfied enough with the state of reality to accept the current creators of the current 21st-century reality, have the audacity to expect a guarantee of balanced survival? The time of being bored with boredom has finally passed. I want to create the possibility of fulfillment for the many expectations built by contemporary art/world1!!!!!!!!! (A term describing both the concept of the world and the reality that they constitute an integral whole) – HEY! WAKE UP! HEY! WAKE UP! HEY! WAKE UP! HEY! WAKE UP! HEY! WAKE UP! HEY! WAKE UP! HEY! WAKE UP! – a robotic sound effect, saturated with the rhythmic pounding of DJ ALEPH's track – DRONES OVER ANTARCTICA. – Apparently, one of my friends is demanding, in a way filled with irony (playfulness combined with mischief tolerated by both sides), a return to playing CS 1.6. In the course of all these thoughts, I no longer know "where to put you together with you, and if all of this is really necessary "for real."

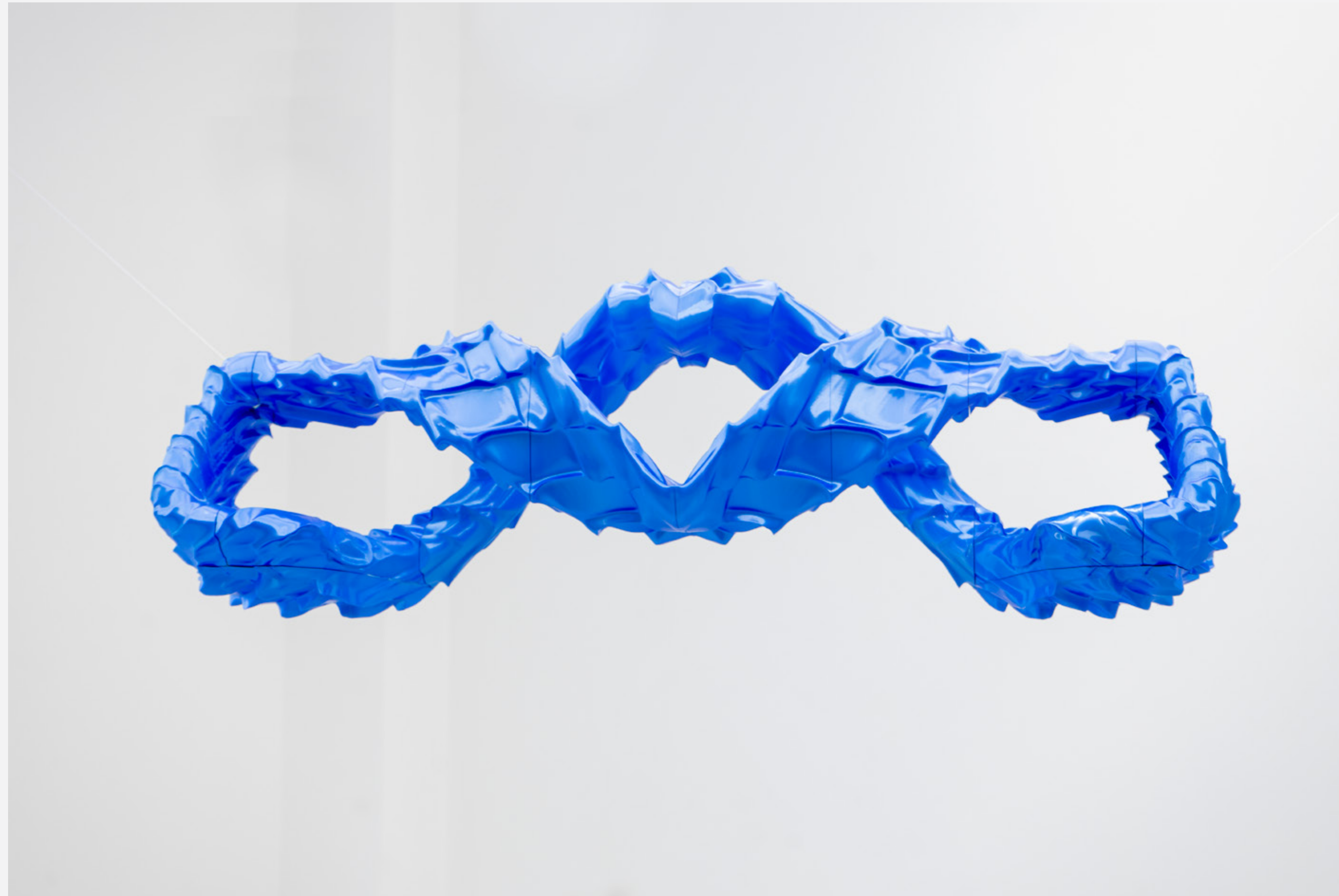
Journal II – Blue Hour – Midnight Sun (Dj Ibons Never Mind Mix) [BLUEHOURMXSPL001]

23:26, the ninth day of February, 2023, Wilda, Poznań.

The Wi-Fi doesn't work well in the bedroom, so I have to move to another room to continue writing in Google Docs. I turned off the light to avoid paranoia about the bill and walked through the dark kitchen to the living room, holding the laptop in my arms like a child. But before I sat down (yes, I know, I overuse the word "but"), on the writing chair, covered in shadows, I looked out the window with a gaze seeking help. A playground. A swing. It's moving. There's no child on it anymore. Before I knew it, I was looking at a 163-MHz signal. What is he doing? Swinging. Dismally and mechanically. A full swing cycle takes about 2 seconds. The machine



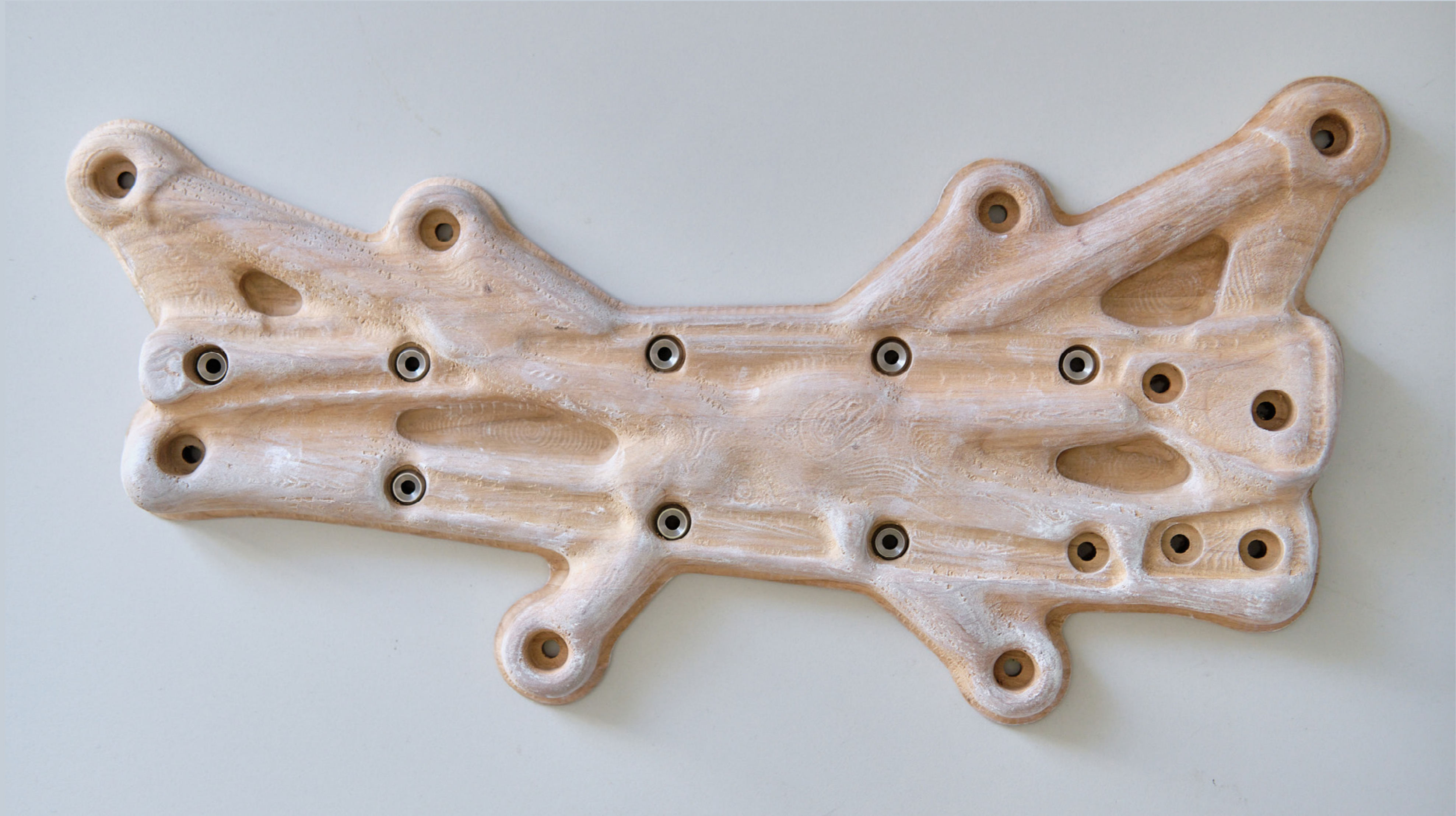
Dance of Sadness: Ender v2 prints its parts with no filament attached, 2023



Too Fast to Last: 3D print, based on a sports car rear wing, smashed in STRESS-TEST by newscenario, 2022-2023



Too Fast to Last manifesto v2: both .stl and .txt files have been shared to github based open-repo, transforming the work into an open-source project, 2022-2023



Oasis: climbing holds made of cherry, based on left forearm bone fracture x-ray, 3-axis milling, generative design, 2023



Oasis: climbing holds made of cherry, based on left forearm bone fracture x-ray, 3-axis milling, generative design, 2023

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